I 放送を聞いて、聞き取りテスト1、2、3の問題に答えなさい。

聞き取りテスト1 解答用紙を見て、空欄に聞き取った英語を書き入れなさい。

聞き取りテスト 2 質問に対する答えとして適切なものを $\mathbf{P} \sim \mathbf{x}$ からそれぞれ1つ選んで、その符号を解答欄に書きなさい。

No. 1

March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14 r
15	16	17	18	¹⁹ 1	20	21 ゥ
22	23	24	25	²⁶ ±	27	28
29	30	31				

No. 2

- 7 He will see his sister and her baby at home.
- 1 He will play in a basketball game.
- ウ He will go to buy new basketball shoes.
- I He will visit his sister's house to see her baby.

No. 3

- 7 Because he wants her to help him with his homework.
- 1 Because he wants her to find a book for him.
- ウ Because he wants to say he cannot meet her today.
- I Because he wants to change the time to meet her.

No. 4

- 7 She will decide what he will talk about.
- 1 She will write the speech for him.
- ウ She will tell him how to make his speech better.
- I She will talk to him about her best friend.

聞き取りテスト 3 $A \sim C$ の教室の位置として適切なものを $P \sim x$ からそれぞれ1つ選んで、その符号を解答欄に書きなさい。

- A science room
- B music room
- C computer room

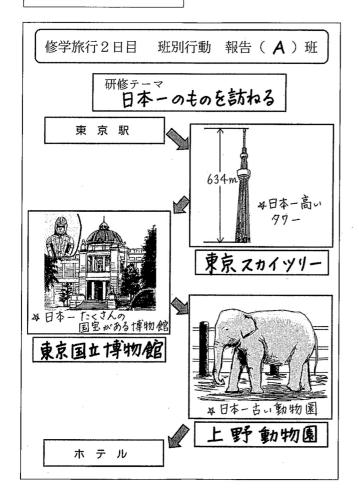
	本位為語名	性基础性的	
7	art room	1	English room
cooking room	ġ	study room	エ

II ひとみさんは、英語の授業で、東京での修学旅行の班別行動について、下のポスターを使って発表しています。次の英文の $\boxed{ \textcircled{1} } \sim \boxed{ \textcircled{5} }$ にそれぞれ適切な英語 1 語を入れなさい。

We visited Japan's "number ones" in Tokyo on the ① day of our trip. First, we went to the Tokyo Skytree. It is the tallest tower in Japan. It is six ② and thirty four meters tall! Next, we went to the Tokyo National Museum in Ueno. It has many national ③. The number of them is the largest in Japan. Then, we visited the oldest ④ in Japan. It was fun to see many kinds of animals. After that, we went back to the ⑤ and talked about the day. We thought it was interesting to see Japan's "number ones."

(注) number one(s) 一番のもの Tokyo Skytree 東京スカイツリー tower タワー Tokyo National Museum 東京国立博物館 national 国の

発表に使ったポスター



Ⅲ 次の英文は、オーストラリアでホームステイをすることになったひろきさんと滞在先のニックさんが交換したEメールです。これを読んで、あとの①~④の質問に対する答えを、解答欄の()にそれぞれ適切な英語 1 語を入れて完成させなさい。

From : Hiroki

"Hello"

Hi Nick,

My name is Hiroki. I am going to stay with your family during my trip to Australia. Thank you very much.

I am 15 years old. I love soccer. I am in the soccer club at my school. I started playing it six years ago.

I heard one of the most popular sports in your country is Australian football. Is it like soccer? I want to know how to play it.

I also want to know how many people there are in your family. I am going to bring a present for everyone.

Please write to me soon.

Hiroki

From: Nick

"Thanks"

Hi Hiroki,

Thank you for your e-mail. I am Nick. I am 16 years old. There are four people in my family: my parents, one sister, and me. We are all very happy about your stay with us.

You don't have to bring a present for each of us. If you can bring something, can you bring pictures of your school? We want to hear a lot about it.

I will be happy to teach you Australian football. It's like rugby. I play it with my friends every weekend, so please join us!

Nick

- (注) Australian football オーストラリアン・フットボール(オーストラリア発祥の球技) parent(s) 親rugby ラグビー
- ① When did Hiroki start playing soccer?
- 2 How many brothers or sisters does Nick have?
- ③ What does Nick want Hiroki to bring?
- 4 What will Nick do for Hiroki on the weekend?

cer()()().		
().				
ng () ()()().	
i()() play Australian football			
	().	(). ng()()(cer()()(). (). ng()()()()(i()()play Australian	

IV 次の文は、かつやさんが英語のエッセーコンテストのために書いた英文です。これを読んで、あと の問いに答えなさい。

I worked with my father for three days during the summer vacation. His company builds houses. He was working with five people to build a house, and he was the leader of the team. He always watched the five people. He told them a lot of things to do and they followed him. He looked so great!

After work, I asked him, "What do you like the best about your job?" He answered, "I like to see the new house we have just built. When I see it, I always think that it is good to work as a team." I thought that I wanted to make something with other people, just like my father.

In November, we had our school festival and had to do a drama. Our teacher asked, "Is there anyone who wants to be the leader?" "I do," I said. It was my first time to lead other people. The first thing I had to do was to decide the kind of drama. I asked my classmates, "What do you want to do?" Someone said, "Let's do a comedy." Some other classmates agreed and said, "That's good. It will be fun!" They started to get excited. So I said to them, "All right. We will do a comedy." Then one of my classmates, Satoshi, stood up and said, "Wait, Katsuya! Some of us have different ideas. We don't agree." I didn't know what to do.

When I came home, I said to my father, "It is difficult to be a leader. How do you control people?" He said, "I never control people. Of course I have to decide things as a leader, but I also try to understand them. What can you do to understand your classmates? Think about it." There was only one thing I could do. I decided A.

The next day, I had a meeting with the people who didn't agree. I said to them, "I'm sorry I didn't listen to your ideas." Satoshi said, "I know doing a comedy was a popular idea in our class. But as a leader, you should try B and then decide something. There are some classmates who don't say their ideas in front of the class." I thought he was right. I said, "I decided to become a leader because I wanted to support this class to make something together. I want to make the drama with all of you. Please tell me if you don't agree. I really need your help. I will listen to you and try to find something we can do together." Satoshi said nothing for a while. Then he said, "I understand. I don't know what we can do to help you, but let's try to find a way to work together." We all talked about it for a long time. We started to understand each other.

Since then, my class worked together as a team. Sometimes we had problems, but I wasn't afraid because I knew what I should do. Satoshi always helped me.

In our school festival, we didn't get the first prize. After the festival, I said to my classmates, "You helped me a lot and did your best. I tried hard, but I was not a good leader." Then Satoshi said, "You did well. It was fun to do a drama together. We learned that working as a team is more important than getting the prize. Thank you, Katsuya." I almost cried.

"Work together as a team." Those are our favorite words now.

(注) leader リーダー lead 率いる comedy 喜劇 control (人を) 指揮する meeting ミーティング for a while しばらくの間 prize 賞 do one's best ベストを尽くす

1 文中の $egin{bmatrix} egin{bmatrix} egin{bmatri$	Ė
書きなさい。	
A	
7 to ask my teacher to help me	
1 to learn how to do a comedy	
ウ to talk with my classmates	
В	
7 to believe your own idea	
1 to follow the most popular idea	
ウ to give up your idea	
≠ to understand everyone's idea	
2 下線部①に関して,it が表す内容として適切なものを次のア〜エから1つ選んで,その符号を書	=
きなさい。	
7 a way to know the most popular idea 1 a way to make our drama together	
ゥ a way to become a better leader エ a way to decide the kind of drama	
3 下線部②が表す内容として適切なものを次の $m{r}\simm{r}$ から $m{1}$ つ選んで,その符号を書きなさい。	
7 I should think about ways to get the first prize at our school festival.	
1 I should decide what to do as a leader by listening to my classmates.	
ウ I should work only with the people who have the same ideas.	
I should tell my classmates to do their best to make our drama.	
4 本文の内容に合うように,次の ① , ② に入る適切なものをあとのア〜エからそれそ	<u>.</u> `
れ1つ選んで,その符号を書き,(1),(2)の英文を完成させなさい。	
(1) Katsuya worked with his father and ①.	
7 thought it was difficult to build a house with other people	
found that he could not be a good leader in his class	
ゥ got some useful ideas to control his classmates	
# became interested in making something with other people	
(2) After Katsuya talked with Satoshi, Satoshi ② .	
7 started to help him to make the drama	
1 asked him to decide everything about the drama	
ウ still didn't want to do the drama with him	
5 本文の内容に合うものを ア〜カ から2つ選んで,その符号を書きなさい。	
7 Katsuya's father didn't look like a leader when Katsuya was working with him.	
Katsuya became a leader because his classmates asked him to lead the class.	
ウ Katsuya learned that a leader should try to understand other people.	

カ Katsuya's class didn't get the first prize because his classmates didn't do their best.

Katsuya was moved because his classmates learned it was important to work together.

I Katsuya listened to Satoshi's idea and tried to change the kind of drama.

オ

/ 高仪の放送	5前貝のかわりさんとみさささんは、地域で相似にりをしている外国人のから人どのに「
ンタビューを	としています。次の英文を読んで,あとの問いに答えなさい。
${\it Kaori}$:	When did you see washi for the first time?
Mr. Lewis:	I saw it when I was working at a bookbinding company in my country. It was so
	beautiful, and I was really interested in it. Soon I decided to go to Japan to learn
	how to make washi. I traveled around Japan and saw many kinds of washi.
${\it Misaki}$:	How long have you been in this town?
Mr. Lewis:	I've been here for about thirty years. When I first visited here, there was only one
	person who could make the washi of this town. He showed me how to make it. He
	had great skills, and the washi he made was so beautiful.
Kaori:	Why did you decide to live here?
Mr. Lewis:	Because The man said to me, "People started making this washi here about
	1,300 years ago. Many people were making it when I was a child, but now young
	people don't want to do this work." I felt someone must continue the skill. So, I
	decided to do it.
${\it Kaori}$:	Wow, you decided to live here for the washi.
Mr. Lewis:	Yes, and I'm now working with four young people. We're trying to make things
	people can use in their lives. For example, we're making lamp shades.
${\it Misaki}$:	Lamp shades? I thought washi was only for calligraphy.
Mr. Lewis:	Japanese people have also used washi for lamp shades. You have chochin.
Misaki:	That's right! I forgot about that. It's not a new idea.
Mr. Lewis:	We're making bags, too.
${\it Kaori}$:	Bags? Can you carry heavy things in them?
Mr. Lewis:	Yes. A special technique makes the paper stronger. You can carry about ten kilograms
	in the bag. You can also use the bag even when it gets wet.
${\it Misaki}$:	That's interesting. 「ウ We will talk about it in our lunch time program.
Mr. Lewis:	Thank you. I'll be happy if your friends are interested in washi.
${\it Kaori}$:	In the program, we will also ask everyone about new ways of using washi.
Mr. Lewis:	That's good. If there are any good ideas, please tell me.
${\it Kaori}$:	We will. I want everyone to know that washi is not just a traditional thing. Washi
	has a great future. I
${\it Misaki}$:	That's right. I also want to say that young people in our town should think of new
	ways to use washi.
(注) washi	和紙 bookbinding company 製本会社 skill(s) 技能 lamp shade(s) ランプのかさ
choch	in ちょうちん heavy 重い technique 技術 kilogram(s) キログラム
wet	ぬれた program 番組
1 次の英ス	文が入る適切な場所を文中の $oldsymbol{\mathcal{P}}$ \sim $oldsymbol{oldsymbol{\Sigma}}$ から 1 つ選んで,その符号を書きなさい。
I didn't	know that we can use washi in that way.
2 文中の	に入る適切なものを次の ア〜エ から1つ選んで,その符号を書きなさい。
ア I war	nted to save the traditional skill of making the washi
イ I war	ated to look for a new way of making the washi
ウ I war	ated to use the <i>washi</i> at the bookbinding company

I wanted to make new things with the washi

ア We	will talk abou	t the lamp s	shade	s and bag	s.							
イ We	1 We will ask everyone about new ways of using washi.											
ウ We	ל We will tell you if there are any good ideas of using washi.											
≖ We	\perp We will know that <i>washi</i> is not just a traditional thing.											
4 本文の	4 本文の内容に合うものを次の ア〜エ から1つ選んで、その符号を書きなさい。											
ア Mr.												
	グ Mr. Lewis thinks that it is a new idea to use washi for making lamp shades.											
	The second secon									点		
です。「		¬								て書きなさい		
	ewis is makin	_										
	with a special	-								-		
	y interesting.	_	_						_			
							_		y. IN	ow, Mir. Lewi	0	
1S 100K11	ng for other ide	eas to make	new t	inings. D	o you	ı nave aı	ny good	ideas				
WI 宣松出 a)あきらさんが	. 上がやホー	ハソニ	7 1 1 01	七百日	3年を日	1上 ナご おミ i	2. AT (T	<i>(t</i>)	国	`	
	注と話をして											
	入れ,会話文を	元成させな	2 V/°	膵合傾 に	. は,	$(A)^{-}$	~ (H) に人.	お話で	リの付方を書る	٤	
なさい。	3.5 %			- ([【お4	4当コンラ	スト	応募用紙】	٦	
Akira:	Ms. Rose, pl			_			【写真】			Alta atyri		
) (B) (1				
Ms. Rose:	Bento contes	t? That's ir	teres	ting. Are	ther	e any					$\ $	
	rules for the	contest?						Little				
Akira:	Yes. I have	to use food	d fron	n Hyogo	and I	I can	【使用し	た兵庫県産	材を	小でください。】	H	
	only use 500	yen to mak	e a <i>bei</i>	nto. It wa	as dif	ficult	アスパ	ラガス 牛	り たる	まねぎ ピーマン		
to decide ② () (C) () (D)						D)	-			トマト 卵 米	H	
	() the bento.						【材料費(500 円以内)】 492 円					
Ms. Rose: This bento looks very good. What is special about						about		たところを た <mark>予算で</mark>		ください。】 材を使うかを	$\ $	
	it?						決める	のに苦労し	ました。	•		
Akira:	I tried to ma	ke it colorfo	ul wit	h many v	regeta	ables,		たところを 楽しめるよ		ください。】 くの野菜を使い 、		
	because <u>(</u>)(E)()	() (]	F)()		りに気をつ			$\ $	
	when they ope											
Ms. Rose:	I see. Now,	bento is no	t just	for Japan	nese	people.	It() (G)	()()	
	(H)(4					
Akira:	Really? I'm	- happy to he	ar tha	at <i>bento</i> is	рорі	ılar amo	ng fore	eign peop	ole.			
(注) bent	to 弁当 con	test コンテ	スト	rule(s)	規則	yen	円(通貨	資の単位)				
colo	rful いろどりの	よい veg	etable	(s) 野菜								
① 7	to 1	paper	ウ s	send	エ	going	オ	this	カ	am		
② ア	should 1	to		make		I	オ	use	カ	what		
③ ア	happy 1	to		want		feel		I	カ	people		
④ ア	people 1	around		by		is	オ	many	カ	loved		
• •	Poopio	around	- 1	~ <i>y</i>		10	-,	many		20104		

3 下線部が表す内容として適切なものを次のア~エから1つ選んで、その符号を書きなさい。